

THE
ISABELLA STEWART GARDNER
MUSEUM, INCORPORATED
BOSTON, MASSACHUSETTS

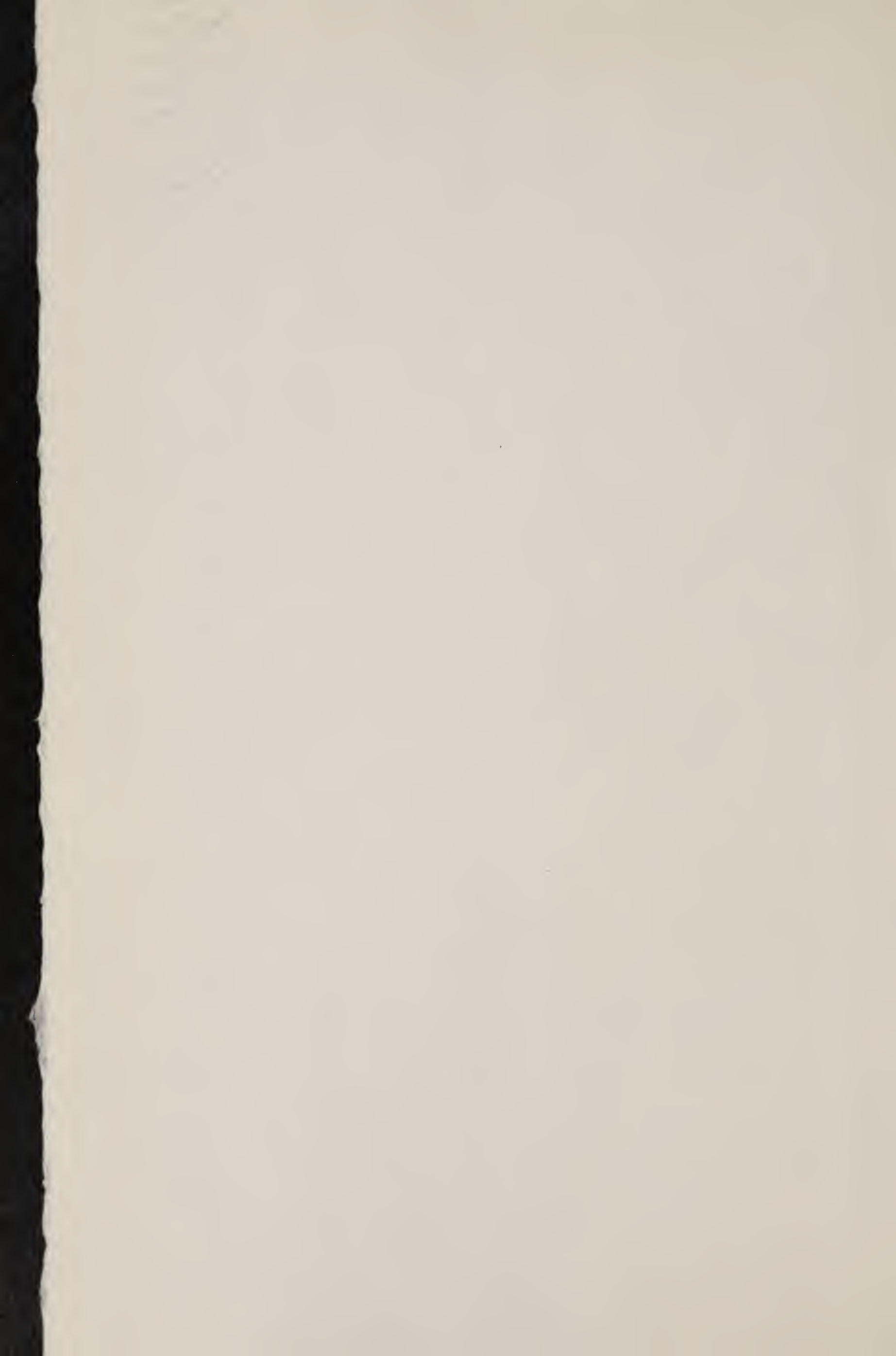


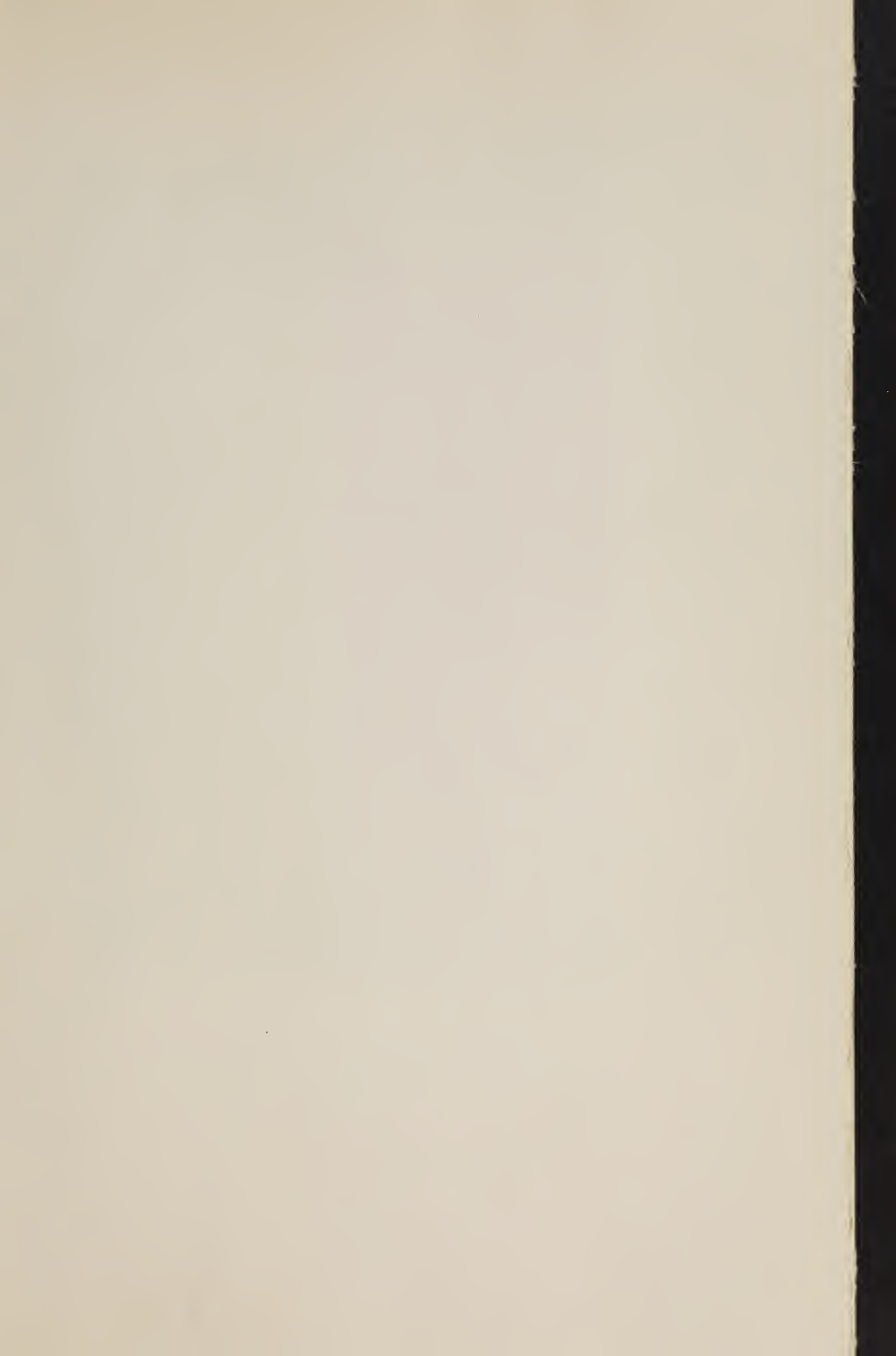
THIRTY-EIGHTH ANNUAL REPORT
1962



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Isabella Stewart Gardner

The Isabella Stewart Gardner Museum

INCORPORATED

Annual Report

for the year 1962



BOSTON, MASSACHUSETTS

1963

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED

Sole Trustee under the will of Isabella Stewart Gardner



G. PEABODY GARDNER, *President*

RICHARD C. PAINE, *Vice-President*

JOHN LOWELL GARDNER, *Treasurer*

MALCOLM D. PERKINS, *Secretary*

TRUSTEES

FRANCIS LEE HIGGINSON

ARTHUR POPE

RICHARD C. PAINE

G. PEABODY GARDNER

JAMES LAWRENCE, JR.

MALCOLM D. PERKINS

JOHN LOWELL GARDNER

STAFF*

Director Emeritus

MORRIS CARTER

ADMINISTRATION

Director

GEORGE L. STOUT

*Assistant Director & Supervisor
of Music*

WILLIAM N. MASON

Curatorial Assistant

GAIL BLACK

Secretary

EVELYN BURR

Assistant Secretary

INGRID MOBERGER

Secretary for Music

JOHANNA GIWOSKY

Docent

J. HENRY BRAUN

Publications Consultant

HENRY H. BALOS

Photographer

JOSEPH B. PRATT

COLLECTION

Conservation Technicians

JOAN L. BRAUN

VINCENZINA ROMANO

JUDITH JENCKS

SECURITY AND MAINTENANCE

Security Foreman

PATRICK T. NILAND

Maintenance Foreman

JOHN J. KENNEDY

Shop Technician

JOHN F. NILAND

Technicians and watchmen

FLORA A. BERRY

MARTIN DAVIS

HERBERT A. BERRY

MICHAEL FINNERTY

CARL E. BIGHAM

JAMES F. HORGAN

MARY CAMPBELL

DENNIS W. MAHONEY

PETER CONNORS

PATRICK NAUGHTON

MICHAEL CONWAY

Guards

JOHN Q. ADAMS

JOSEPH V. KELLEY

BARNEY BIRMINGHAM

WALTER E. LESLIE

CHRISTOPHER S. CAULFIELD

CHARLES H. MORSE

BASIL B. DAVISON

PAUL C. PETERSEN

BASIL R. DEERING

ATTILIO PETINGI

JAMES W. DOWNING

PAUL SIMONETTI

HAROLD J. EDGETT

PERCY C. SMITH

JOSEPH FEELEY

THOMAS SULLIVAN

HENRY F. FORD

GEORGE G. THOMPSON

ERNEST GILLIBRAND

EDMUND A. WEBB

ALBERT B. GORDON

WALTER J. WESTWOOD

JOHN J. HAMMOND

GARDENING

Head Gardener (Greenhouse)

JOHN F. SULLIVAN

Head Gardener (Museum)

JOHN A. MADDEN

Gardeners

MICHAEL COGAVIN

MICHAEL HEAVEY

PATRICK J. FLYNN

ROBERT M. MACKENZIE

* On regular duty December 31, 1962.

NOTE

The Isabella Stewart Gardner Museum in the Fenway, Incorporated, was incorporated under the laws of the Commonwealth of Massachusetts, December 19, 1900, Mrs. Gardner's sole beneficial ownership of the works of art held by this corporation being represented by stock. (*For the Certificate of Incorporation see p. 6 and for a copy of an Act of 1925 authorizing the corporation to hold additional real and personal estate, not exceeding eight million dollars, see p. 7.*)

The Will and Codicil of Isabella Stewart Gardner probated August 21, 1924, gave to Trustees all her land in Boston including Fenway Court and the land adjacent thereto, and her works of art, or her interest therein as represented by stock of The Isabella Stewart Gardner Museum in the Fenway, Incorporated. (*For the relevant provisions of the Will and Codicil see p. 8.*)

On November 23, 1936, the Trustees then surviving executed an Agreement of Association with the intention of forming a corporation under Chapter 180 of the General Laws of the Commonwealth (*see p. 11*). A certificate of Incorporation was granted on December 23, 1936, as of the date of the said Agreement (*see p. 13*). An Act authorizing the corporation to hold additional real and personal estate not exceeding twelve million dollars was approved March 23, 1937 (*see p. 14*), and this limit was raised to twenty million dollars by an Act approved April 4, 1955. (*See page 14.*)

The Trustees under the Will having resigned upon the formation of the corporation, The Isabella Stewart Gardner Museum, Incorporated, was on December 24, 1936, appointed by the Probate Court of Suffolk County, sole Trustee of the estate theretofore held in trust by the individual Trustees. (*For the Certificate of the Probate Court, see p. 15.*)

By an Act of the General Court of the Commonwealth approved May 14, 1943, the real estate in Boston of the Isabella Stewart Gardner Museum, Inc., was exempted from taxation as from January 1, 1943. (*For the Act see page 16.*)

Commonwealth of Massachusetts

Be it known *That whereas* John Chipman Gray, Isabella Stewart Gardner, Henry Walton Swift, Harold Jefferson Coolidge, Charles L. Pierson, Willard Thomas Sears, and William Amory Gardner have associated themselves with the intention of forming a corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM
IN THE FENWAY, INCORPORATED

for the purpose of art education, especially by the public exhibition of works of art, with a capital of Fifty Thousand Dollars, and have complied with the provisions of the Statutes of the Commonwealth in such case made and provided, as appears from the certificate of the President, Treasurer, Secretary and Director of the said Corporation, duly approved by the Commissioner of Corporations and recorded in this office:

Now, Therefore, I, William M. Olin, Secretary of the Commonwealth of Massachusetts, **Do hereby Certify** that said John Chipman Gray, Isabella Stewart Gardner, Henry Walton Swift, Harold Jefferson Coolidge, Charles L. Pierson, Willard Thomas Sears, and William Amory Gardner, their associates and successors, are legally organized and established as and are hereby made an existing corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM
IN THE FENWAY, INCORPORATED

with the powers, rights, and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

Witness my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this nineteenth day of December in the year of our Lord one thousand nine hundred.

[Seal]

WM. M. OLIN,
Secretary of the Commonwealth.

Commonwealth of Massachusetts

Acts of 1925 — Chapter 198

An Act to authorize THE ISABELLA STEWART GARDNER MUSEUM IN THE FENWAY, INCORPORATED, to hold additional real and personal estate and for other purposes.

Be it enacted, etc., as follows:

THE ISABELLA STEWART GARDNER MUSEUM IN THE FENWAY, INCORPORATED, a charitable institution organized under the general laws relating to charitable corporations, may hold real and personal estate to an amount not exceeding eight million dollars, including the amount it is already authorized to hold by section nine of chapter one hundred and eighty of the general laws, which estate shall be devoted to the purposes of said institution, as provided in said section nine, so that through its agency may be carried on the endowed Museum given under the will of Isabella Stewart Gardner for the education and enjoyment of the public forever.

Approved March 30, 1925.

EXCERPTS FROM THE WILL AND CODICIL
OF
ISABELLA STEWART GARDNER

Dated May 9, 1921: Probated August 21, 1924

THIRD: 1. To Harold J. Coolidge, Grafton D. Cushing, William C. Endicott, Francis L. Higginson, Jr., and Arthur F. Johnson, all of Boston, and to said Arthur Pope, and to Henry D. Sleeper of Gloucester, and the survivors and survivor of them, and the heirs of the survivor, I devise all the land which I own in Boston, and especially the land comprising my estate known as Fenway Court, and my land adjacent thereto, situated on the Fenway, the Tremont entrance to the Fenway Park, and Worthington Street, which tract includes the lots conveyed to me by deeds of Augustus P. Loring, dated January 31, 1899, and June 13, 1899, recorded with Suffolk Deeds, *Lib.* 2620, *Fol.* 107 and 109; deed of Moses Williams *et al.*, Trustees, dated February 26, 1900, recorded with Suffolk Deeds, *Lib.* 2667, *Fol.* 306; deed of Henry M. White, dated January 1, 1901, recorded with Suffolk Deeds, *Lib.* 2728, *Fol.* 25; deed of Moses Williams *et al.*, Trustees, dated June 16, 1906, recorded with Suffolk Deeds, *Lib.* 3136, *Fol.* 170; deed of Paul and Rachel S. Thorndike, acknowledged March 22, 1907, and recorded with Suffolk Deeds, *Lib.* 3197, *Fol.* 493; deed of Charles Paine, dated November 20, 1911, and recorded with Suffolk Deeds, *Lib.* 3589, *Fol.* 232, and deed of Moses Williams *et al.*, Trustees, dated January 8, 1913, and recorded with Suffolk Deeds, *Lib.* 3700, *Fol.* 631, with the buildings thereon, and I also bequeath to the said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, and the survivors and survivor of them, and the

representatives of the survivor, all my interest in the pictures, statuary, works of art, bric-a-brac, furniture, books and papers, contained at my death in all the stories of the main building of said Fenway Court other than the fourth story and the attic, and also in or upon the grounds adjoining said building, and all such articles as are above mentioned wherever situated intended or destined to be contained in these stories other than the fourth story and the attic, including all the property in which I own the beneficial interest through my ownership of all the shares of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, all the aforesaid real and personal property to be held by said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, in trust as a Museum for the education and enjoyment of the public forever, but no works of art shall be placed therein for exhibition other than such as I, or the Isabella Stewart Gardner Museum in the Fenway, Incorporated, own or have contracted for at my death. And I direct that, if any question arises as to what is intended or destined for said stories other than the fourth story and the attic, the judgment of my Executors or Executor shall be final.

2. Whereas in the foregoing paragraph I have bequeathed all my interest in certain personal property, and whereas the legal title to it or to a portion of it is in the Isabella Stewart Gardner Museum in the Fenway, Incorporated, and whereas it is my intention that all the property of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, shall be and remain in the Museum established under this will, now, therefore, I give and bequeath all my shares in the Isabella Stewart Gardner Museum in the Fenway, Incorporated, to said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, to be held in trust

for the purposes of the Museum established under this will, I hereby directing the Trustees so to hold and manage said shares that all the property of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, shall be and remain forever in the Museum established under this will subject to all the provisions of this will relating to the Museum so established. And I authorize the said Trustees, as the holders of all the shares of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, to procure its dissolution, and the transfer and delivery of all its property to them as Trustees to be held in trust for the purposes of the Museum established under this will in accordance with all the provisions of this will relating to said Museum.

3. I also give to the said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, and the survivors and survivor of them, and the representatives of the survivor, the sum of one million two hundred thousand dollars (\$1,200,000) in trust to apply the income of it to maintain the Museum established under this will in accordance with all the provisions of this will.

AGREEMENT OF ASSOCIATION

Commonwealth of Massachusetts

DEPARTMENT OF CORPORATIONS AND TAXATION

We, whose names are hereto subscribed, do, by this agreement, associate ourselves with the intention of forming a corporation under the provisions of Chapter 180 of the General Laws (Ter. Ed.).

The name by which the corporation shall be known is

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED.

The location of the principal office of the corporation to be in Massachusetts is the City of Boston.

The purposes for which the corporation is formed are as follows:—

To conduct the museum established by the will of Isabella Stewart Gardner and otherwise to carry out the charitable purposes contained in said will, and incidentally thereto to act in any manner under said will with all the rights and powers conferred by said will, and to receive and hold real and personal property including all the property now held by the trustees under the will of said Isabella Stewart Gardner, and to administer all such property upon the trusts and in conformity with the provisions of said will.

The amount of its capital stock (if any) is *None* dollars

The par value of its shares is *None* dollars

The number of its shares is *None*

We hereby waive all requirements of the General Laws of Massachusetts for notice of the first meeting for organization, and appoint the 23rd day of November 1936, at one o'clock P.M., at Fenway Court, Boston, Massachusetts, as the time and place for holding said first meeting.

In Witness Whereof we have hereto signed our names
this 23rd day of November in the year nineteen hundred and
thirty-six.

NAME	RESIDENCE (City or town; street and number)
William C. Endicott	59 Ingersoll St., Danvers, Mass.
Francis L. Higginson	Cherry St., Wenham, Mass.
Grafton D. Cushing	45 East 66th St., N. Y. C.
T. Jefferson Coolidge	35 Lapland St., Brookline
Richard C. Paine	325 Heath St., Brookline, Mass.
Olga E. Monks	51 Commonwealth Ave., Boston
Arthur Pope	111 Lowell St., Cambridge, Mass.

CERTIFICATE OF INCORPORATION

Commonwealth of Massachusetts

Be it known That whereas William C. Endicott (deceased), Francis L. Higginson, Olga E. Monks, T. Jefferson Coolidge, Grafton D. Cushing, Richard C. Paine and Arthur Pope have associated themselves with the intention of forming a corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, for the purpose of the following:—To conduct the museum established by the will of Isabella Stewart Gardner and otherwise to carry out the charitable purposes contained in said will, and incidentally thereto to act in any manner under said will with all the rights and powers conferred by said will, and to receive and hold real and personal property including all the property now held by the trustees under the will of said Isabella Stewart Gardner, and to administer all such property upon the trusts and in conformity with the provisions of said will; and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the Articles of Organization of said corporation, duly approved by the Commissioner of Corporations and Taxation and recorded in this office:

Now, therefore, I, Frederic W. Cook, Secretary of The Commonwealth of Massachusetts, ~~Do hereby Certify~~ that said William C. Endicott (deceased), Francis L. Higginson, Olga E. Monks, T. Jefferson Coolidge, Grafton D. Cushing, Richard C. Paine and Arthur Pope, their associates and successors, are legally organized and established as, and are hereby made, an existing corporation as of November 28, 1936, under the name of THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, with the powers, rights and privileges and subject to the limitations, duties and restrictions, which by law appertain thereto.

Witness my official signature hereunto subscribed, and the Great Seal of The Commonwealth of Massachusetts hereunto affixed, this twenty-third day of December in the year of our Lord one thousand nine hundred and thirty-six.

F. W. COOK

Secretary of the Commonwealth.

[Seal]

Commonwealth of Massachusetts

Chapter 126 — Laws of 1937

An Act authorizing THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, to hold additional real and personal estate.

Be it enacted, etc., as follows:

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, a charitable institution organized under the general laws relating to charitable corporations to carry out the charitable provisions contained in the will of Isabella Stewart Gardner, may hold real and personal estate to an amount not exceeding twelve million dollars notwithstanding the limitation provided by section nine of chapter one hundred and eighty of the General Laws, which estate shall be devoted to the purposes of said institution as provided in said section nine.

Approved March 23, 1937.

Commonwealth of Massachusetts

Chapter 248 — Laws of 1955

An Act authorizing THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, to hold additional real and personal estate.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows: Chapter 126 of the acts of 1937 is hereby amended by striking out, in line 6, the word "twelve" and inserting in place thereof the word twenty.

Commonwealth of Massachusetts

PROBATE COURT

SUFFOLK, SS.

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, of Boston, Suffolk County, a Massachusetts Corporation, is appointed trustee of certain estate given in trust as a Museum for the education and enjoyment of the public forever under the will of Isabella Stewart Gardner, late of Boston, in the County of Suffolk, deceased, testate, which will was proved and allowed on the twenty-first day of August A.D. 1924, by said Court, and is now of record in this Court, to act in place of William C. Endicott, deceased, Grafton D. Cushing, Olga E. Monks, Richard C. Paine, T. Jefferson Coolidge, Arthur Pope and Francis L. Higginson (resigned).

And you are required to make and return to said Probate Court, within three months from the date hereof, a true inventory of all real and personal estate belonging to it as trustee, which at the time of the making of such inventory shall have come to its possession or knowledge;

To manage and dispose of all such estate, and faithfully to discharge its trust in relation thereto, according to law and the will of said testatrix;

To render, upon oath, a true account of the property in its hands, and of the management and disposition thereof, at least once a year until its trust is fulfilled, unless excused therefrom in any year by said Court; and

At the expiration of its trust, to settle its account in said Court, and pay over and deliver all the estate and effects remaining in its hands, or due from it on such settlement, to the person or persons entitled thereto.

Witness, William M. Prest, Esquire, Judge of said Court, at Boston, this 24th day of December in the year of our Lord one thousand nine hundred and thirty-six.

ARTHUR W. SULLIVAN, *Register*.

Commonwealth of Massachusetts

Acts of the Year 1943

Chapter 279

An Act to Exempt from Taxation the Real Estate in Boston of THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, Trustee under the Will of Isabella Stewart Gardner.

Be it enacted, etc., as follows:

The real estate, hereinafter described, located in the city of Boston and held by THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, as trustee under the will of Isabella Stewart Gardner, shall be exempt from taxation beginning January first, nineteen hundred and forty-three, and continuing so long as the museum, known as the Isabella Stewart Gardner Museum, is operated by said corporation for the education and enjoyment of the public. Said real estate includes the building housing said museum and is bounded northwesterly by Worthington street; northeasterly by the Fenway; southeasterly by Evans Way; southwesterly by land now or formerly of Carol H. Powers et al., one hundred and twenty-one hundredths feet; and northwesterly thirty-two and sixty-nine hundredths feet and southwesterly eighty-four and eighty-nine hundredths feet by land now or formerly of Harold J. Coolidge et al., Trustees; containing about sixty-six thousand, seven hundred and ninety-four square feet.

Approved May 14, 1943.

THE ISABELLA STEWART GARDNER
MUSEUM, INCORPORATED
BY-LAWS

ARTICLE I

The officers of this corporation shall consist of a board of seven Trustees, a presiding officer to be known as the President of The Isabella Stewart Gardner Museum, Incorporated, a Vice-President of The Isabella Stewart Gardner Museum, Incorporated, a financial officer to be known as the Treasurer of The Isabella Stewart Gardner Museum, Incorporated, and a recording officer to be known as the Secretary of The Isabella Stewart Gardner Museum, Incorporated.

ARTICLE II

The Trustees shall have the right to resign, and upon the death or resignation of any of them the remainder shall have the right to fill the vacancy or vacancies by the election of a new member or members.

ARTICLE III

The Trustees shall have general control of the property of the corporation and shall have power to appoint from time to time such agents as they may deem necessary for the appropriate conduct of the affairs of the corporation, subject to the provisions of the will of Isabella Stewart Gardner.

ARTICLE IV

The Trustees shall, at the annual meeting, choose from their number a President of the Corporation to hold office until the next annual meeting.

ARTICLE V

The Trustees shall, at the annual meeting, choose from their number a Vice-President of the Corporation, to hold office until the next annual meeting. It shall be the duty of the Vice-President to preside at meetings of the Trustees in the absence of the President. The Vice-President may also hold the office of Treasurer or Secretary if thereto elected.

ARTICLE VI

The Trustees shall, at the annual meeting, choose from their number a Treasurer of the Corporation, to hold office until the next annual meeting. It shall be the duty of the Treasurer to keep the financial records of the Corporation and report thereon to the Trustees. The Treasurer may also hold the office of Secretary if thereto elected.

The Trustees, at the annual meeting, shall also choose from their number a Finance Committee, to hold office until the next annual meeting and to consist of three members, one of whom shall be the Treasurer, who shall be chairman of the Committee. The Finance Committee shall be empowered to invest, change investments, and re-invest the funds belonging to the Corporation in any capacity, whether as Trustee under the will of Isabella Stewart Gardner or otherwise, and may act on all such matters by a majority of their number.

A national bank or trust company doing business in Massachusetts may be appointed by the Trustees as Financial Agent of the Corporation. The duties of the Financial Agent may include, but need not be limited to, the receiving and having custody of funds and securities belonging to the Corporation in any capacity, whether as Trustee under the will of Isabella Stewart Gardner or otherwise, the

keeping of accounts for the Corporation, the execution of purchases and sales of securities authorized by the Finance Committee, and the furnishing of investment advice. While the Financial Agent is thus charged with any duties which the By-Laws assign to the Treasurer, the Treasurer is relieved from performing them.

ARTICLE VII

The Trustees shall, at the annual meeting, choose from their number a Secretary of the Corporation to hold office until the next annual meeting. It shall be the duty of the Secretary to keep a record of the meetings of the Trustees and to give the requisite notice thereof.

ARTICLE VIII

A vacancy occurring in any of the offices of the Corporation may be filled at any regular or special meeting of the Trustees, the officer so elected to hold office until the next annual meeting.

ARTICLE IX

The Trustees shall have power to act on all questions by a majority of their number. No Trustee shall be liable for retaining bonds or securities unregistered or in the name of a nominee, for leaving securities in the possession or control of any other of the Trustees or any depositary selected with reasonable care, for any error of judgment, or for anything except his own wilful personal default.

ARTICLE X

An annual meeting of the Trustees shall be held at Boston on the second Monday of February in each year. Special meetings may be held at any time, either in Boston or elsewhere in the Commonwealth, upon the request of any of

the Trustees. The Secretary shall give notice thereof to each Trustee, either personally or by mail, at least three days prior to the time of such meeting, or said notice may be given by the President, but any meeting of the Trustees at any place at which all shall be present shall be valid without any previous notice thereof.

ARTICLE XI

A notice of any meeting of the Trustees, mailed to addresses furnished by them, shall be sufficient notice.

ARTICLE XII

The seal of the corporation shall consist of a circular impression bearing the corporate name and the year of incorporation and a design representing a phoenix surmounted by a helmet with the motto *C'est mon plaisir*.

ARTICLE XIII

The By-Laws may be amended in any manner not incompatible with the due administration of the trusts set up in the will of Isabella Stewart Gardner, at any regular or special meeting, provided that notice of such intended amendment shall be given in the call for the meeting.

REPORT OF THE PRESIDENT



TO THE TRUSTEES:

The fact that my first year as President has been without any incident of striking importance does not mean that it has not been a successful and satisfactory one for the Museum. This is due to the continued skillful and dedicated administration of our Director, George L. Stout, and the continued efficiency and loyalty of the entire staff.

It has been a comfort and pleasure to me to have Mr. Higginson, one of the original Trustees and President for many years, continue to serve as a Trustee.

The Directors' Report, which follows, covers admirably all matters of significant importance concerning the operation of the Museum during the year 1962.

It is to be noted that the attendance again showed an increase over the previous year in all three categories, and a total increase of slightly over seven per cent.

Under "Study groups by arrangement" it is regrettable and rather puzzling to note that there were only two groups from Boston Public Schools whereas there were sixty-nine from Public Schools outside Boston. This is something which I think worth while looking into.

The financial position remains healthy.

G. PEABODY GARDNER,
President

February 11, 1963

REPORT OF THE DIRECTOR



TO THE TRUSTEES:

In the Annual Report for the fiscal year ending September 30, 1929, the Director, Morris Carter, expressed concern about declining attendance which, that year, was 50,945. He remarked that to Bostonians Fenway Court was then an old story and that visitors were almost entirely transients. During recent years the numbers have increased and visitors from Massachusetts and bordering states have become the largest segment. This was reported two years ago as estimated from addresses of persons given permission to make photographs. The distribution according to place of residence has held about as it was in 1960. So, although this may be an old story to many who are counted through the door in this second half of the century, it seems not to be altogether stale or dull. The aim in the conduct of the museum's affairs is to keep it fresh and clear, a latent force in the life of the community.

The numbers of those who came into the building during 1962, broadly summarized, stand thus:

Scheduled open periods on weekdays	64,093
Sunday afternoons	53,251
Closed days and special events	11,014
Total	<hr/> 128,358

Visitors on open evenings, first Thursdays of eleven months, numbered 2,155 (included in the weekday total). Study groups by arrangement were:

Boston public schools	2 groups	54 persons
Public schools outside Boston	69	2,716
Private schools	12	410

Colleges	47	1,575
Other organizations	65	2,101

On days when the museum was open 144 groups of visitors, 2,137 persons, were given guided tours by museum personnel. On closed days attendance under various provisions was 4,715; tours given twice daily were attended by 299 groups, 3,723 persons. By appointment 112 groups, 3,629 persons, took guided tours. Teas following a visit were arranged by 14 groups, 1,281 persons. The principal special events which accompanied visits were:

Reception by the Consul General of Italy for the Italian Ambassador to the United States, March 9 (568 persons)

Reception by the Metropolitan Opera Association of Boston, April 9 (500 persons)

Reception jointly by the Trustees of the Boston Symphony Orchestra and the Trustees of the museum for the retiring Music Director of the Orchestra, April 15 (326 persons)

Reception by the Trustees of the Boston Symphony Orchestra for the incoming Music Director, September 27 (248 persons)

Reception by the Episcopal Bishop of Eastern Massachusetts for the incoming Suffragan Bishop, December 8 (1,145 persons)

What museums have to record as a monthly or yearly total of attendance is the number of visits, not the number of visitors as individual persons. Many who figure in the total for a year are the same persons counted, of course, each time they enter. Altogether these visitors must derive the largest benefit of any. The Gardner Museum's collection of works of art, by itself, is not responsible for all of them. There are those who watch for the changes of plants in the court, those

who often attend the programs of music, those who regularly bring guests to view it all, and those for whom it offers a relief from surroundings that have got to be tiresome. These, as well as the students, artists, designers, and others who are occupied primarily with the works of art, all of these are the members of the community, the public, which the museum was meant to serve.

Many people in Boston seem surprised to learn that a program of music is offered on every day that the museum is regularly open to the public. To arrange the schedule of those performances, procure satisfactory musicians at modest expense, prepare announcements for printing, and deal with a variety of unexpected occurrences takes most of the time of two professionally qualified members of the staff. In the 142 programs performed on weekdays during 1962 were 48 song recitals, 37 piano solos, 8 recitals on the violin, 6 on the clarinet, 4 on the flute, 2 on the cello, and 1 each on the oboe, trombone, guitar and recorder. There was one performance of percussion instruments and one combination of electric steel guitar with lute and harp. Of the various combinations of instruments, chiefly strings but including wood-winds and a few others, and, in two instances, combined with voice, there were 22 altogether. Eight choruses were presented on weekdays. In the 48 Sunday programs were 3 choruses and 14 song recitals. Other recitals on Sundays have the numbers: 2 piano, 1 harpsichord, 1 harp, 5 violin, 1 flute, and 1 cello. Groups of instruments were: 2 quintets, 2 quartets, 10 trios, and 4 duos. One group performed opera selections; another, strings and wind instruments, played renaissance compositions.

The plants kept fresh in the court represent knowledge, skill, and constant labor on the part of devoted gardeners at the museum and at the greenhouses in Brookline. The five

gardens of the grounds outside the building take their heavy share of cultivation and care. They are open to the public when weather permits and many visit them. An improvement was made during the past summer in the access from the areas inside the high masonry wall to the gardens at the south. An opening was made in the wall on that side and an iron gate was set into it.

Work on the museum building is being done all the time. A large undertaking in 1962 was the partial renovation of the storage and other areas of the attic. This is not yet finished. The purpose is to improve cleanliness and to reduce fire risk. Three additional test wells were sunk to permit measuring the ground water level. Now there are six altogether, five around the outside of the building and one in a low part of the basement.

Most of the year's record on the care of the collection relates to objects of art which, though not celebrated for their importance, form a vital part of the museum's holdings and merit proper attention. In number, 227 such objects of miscellaneous description—furniture, carved panels, small sculptures, metal work, textiles, for example—were treated for cleaning and needed repairs. From photographs made in 1926 and earlier, precise placement of objects in the galleries has been studied and positions are fixed by floor marks and other means.

At the sales desk, the various publications offered to visitors brought a return of \$9,202. Specifically, those sold were:

<i>Reproductions of Paintings</i> (Pope and Hatch)	12
<i>Isabella Stewart Gardner & Fenway Court</i> (Carter)	18
<i>Catalogue of Exhibited Paintings and Drawings</i> (Hendy)	151

<i>General Catalogue</i> (Longstreet)	66
<i>Titian's Rape of Europa</i> (Pope) board cover	0
paper cover	9
<i>Guide</i>	5,252
Reproductions	2,074
Cards	26,016
Note folders	252
Color transparencies 35 mm original	957
duplicate	1,159
Other publications	186

Appointed to the staff during the year were Ingrid Moberger, assistant secretary; James W. Downing, John J. Hammond, Joseph V. Kelley, Edmund A. Webb and Walter J. Westwood, guards. Sylvia Ericson, curatorial assistant, resigned and Gail Black, assistant secretary, became curatorial assistant. Other resignations were: John Hahn, Fay B. Johnson, and Charles H. Reynolds, guards. Students were engaged, largely on restricted work schedules and for limited periods: Frances S. Balding, Peter N. Cozzolino, Joseph D. Donovan, Henry R. Graham, Thalassa P. C. Hencken, James M. Murray, Jeffrey A. Needel, Nicholas A. Tranquillo, Haruko Uramatsu, and Joyce E. Waldron.

In accordance with a direction in the will of Isabella Stewart Gardner, a memorial service was conducted on April 14 by the Society of St. John the Evangelist. The Reverend Father Granville Mercer Williams, S.S.J.E., was the celebrant.

Respectfully submitted,

GEORGE L. STOUT,
Director

February 11, 1963

REPORT OF INDEPENDENT PUBLIC ACCOUNTANTS



The Trustees

*The Isabella Stewart Gardner Museum, Incorporated,
Trustee under the Will of Isabella Stewart Gardner:*

We have examined the accompanying statement of assets and funds of The Isabella Stewart Gardner Museum, Incorporated, Trustee under the Will of Isabella Stewart Gardner at December 31, 1962 and the related statements of income received, expenditures and appropriations and changes in funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. The securities owned by the Museum at December 31, 1962 were accounted for by examination or by confirmation received directly from the custodian.

In accordance with the generally accepted practice of nonprofit organizations, the accounting records are maintained generally on a cash basis and therefore receivables, accruals or prepayments of items of expense and income are not included. Also in conformity with practices acceptable for such organizations, Museum property is recorded on the books at its appraised value as shown in the Trustee's inventory as of December 24, 1936 and no depreciation thereon is provided.

In our opinion, the accompanying statements present fairly the recorded assets and funds, resulting from cash transactions, of the Isabella Stewart Gardner Museum, In-

corporated, Trustee, at December 31, 1962 and the income received, expenditures and appropriations and changes in fund balances for the year then ended, on a basis consistent with that of the preceding year.

ARTHUR YOUNG & COMPANY

February 7, 1963

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED
 TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER
 STATEMENT OF ASSETS AND FUNDS

ASSETS		December 31,	
		1962	1961
<i>General fund:</i>			
Investments (Note 1):			
Bonds (approximate market value			
\$4,138,000 in 1962)	\$ 4,086,527.61	\$ 3,967,570.42	
Common stocks (approximate market			
value \$6,519,000 in 1962)	2,615,891.46	2,333,504.56	
	<u>6,702,419.07</u>	<u>6,301,074.98</u>	
Cash	2,396.37	106,598.41	
Museum property, at appraised			
values (Note 2):			
Land and buildings	366,400.00	366,400.00	
5,000 shares of The Isabella			
Stewart Gardner Museum in the Fenway,			
Incorporated, representing:			
Contents of Museum building	4,015,000.00	4,015,000.00	
Lot and greenhouse	49,000.00	49,000.00	
	<u>4,064,000.00</u>	<u>4,064,000.00</u>	
	<u>4,430,400.00</u>	<u>4,430,400.00</u>	
	<u>11,135,215.44</u>	<u>10,838,073.39</u>	
<i>Pension fund:</i>			
Investments:			
Bonds, at cost (approximate market			
value \$715,000 in 1962)	728,492.77	732,602.77	
Cash	66,686.05	45,253.63	
	<u>795,178.82</u>	<u>777,856.40</u>	
<i>Current working funds:</i>			
Investments:			
Bonds, at cost (approximate market			
value \$420,000 in 1962)	410,955.36	410,955.36	
Cash	94,056.88	42,420.00	
	<u>505,012.24</u>	<u>453,375.36</u>	
	<u>\$12,435,406.50</u>	<u>\$12,069,305.15</u>	
FUNDS			
<i>General fund</i>	\$11,135,215.44	\$10,838,073.39	
<i>Pension fund</i>	795,178.82	777,856.40	
<i>Current working funds:</i>			
Maintenance and depreciation	414,823.43	414,823.43	
Current surplus account	90,188.81	38,551.93	
	<u>505,012.24</u>	<u>453,375.36</u>	
	<u>\$12,435,406.50</u>	<u>\$12,069,305.15</u>	

See accompanying notes.

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

STATEMENT OF INCOME RECEIVED, EXPENDITURES
AND APPROPRIATIONS

YEARS ENDED DECEMBER, 31, 1962 AND 1961

	1962	1961
<i>Income received:</i>		
Income from investments (not including income on Pension Fund investments):		
Interest on bonds	\$174,676.21	\$152,249.48
Dividends on common stocks	202,494.22	204,062.81
Sales of catalogues, post cards, etc. at Museum	9,533.99	8,705.18
	<u>386,704.42</u>	<u>365,017.47</u>
<i>Expenditures:</i>		
Museum operating expenses:		
Maintenance and security	142,701.79	126,091.00
Gardening and grounds	40,960.93	41,155.23
Music	28,062.12	27,046.98
Care of collection and paintings	13,217.62	30,404.27
Administration	63,046.84	63,660.45
Insurance	2,772.83	9,731.62
Compensation of managing trustees	3,500.00	3,500.00
Gardner Office, Inc.—agent	15,000.00	15,000.00
Trustees' fees	500.00	600.00
Legal and accounting services	2,305.50	2,605.50
Social security taxes	5,534.88	5,159.39
Employees' Blue Cross and Blue Shield	6,128.28	5,471.30
Miscellaneous general and administrative expenses	483.00	983.00
	<u>324,213.79</u>	<u>331,408.74</u>
Excess of income over expenditures	62,490.63	33,608.73
Appropriation for Pension Fund	10,000.00	10,000.00
Amortization of bond premiums	853.75	3,463.20
	<u>10,853.75</u>	<u>13,463.20</u>
Excess of income received over expendi- tures and appropriations from income	<u>\$ 51,636.88</u>	<u>\$ 20,145.53</u>

See accompanying notes.

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

STATEMENT OF CHANGES IN FUNDS

YEAR ENDED DECEMBER 31, 1962

	General Fund	Pension Fund	Maintenance and depreciation	Current working funds surplus account
Balances, December 31, 1961	\$10,838,073.39	\$777,856.40	\$414,823.43	\$38,551.93
Excess of income received over expenditures and appropriations from income				51,636.88
Net gain from sales of securities (Note 1)	297,142.05			
Income from investments of Pension Fund		27,457.42		
Appropriation from income for Pension Fund		10,000.00		
Pensions paid		(20,135.00)		
Balances, December 31, 1962	<u>\$11,135,215.44</u>	<u>\$795,178.82</u>	<u>\$414,823.43</u>	<u>\$90,188.81</u>

See accompanying notes.

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 1962

1. *Investments*

Investment securities held in the General Fund are stated at cost, less amortization, if acquired subsequent to December 24, 1936, or at market values shown in the Trustee's inventory as of that date. All other securities are valued at cost. Gains and losses from sales of securities have been determined on the basis of these values.

2. *Museum property*

The Museum land and buildings, together with the 5,000 shares of The Isabella Stewart Gardner Museum in the Fenway, Incorporated (representing the contents of the Museum building, lot and greenhouse) are stated at appraisal values as shown in the Trustee's inventory as of December 24, 1936.

One hundred twenty-five copies of this report/book were printed, twenty-five of which were bound in boards and one hundred in wrappers, by The Anthoensen Press, Portland, Maine.

